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1.0 INTRODUCTION AND GENERAL INFORMATION

1.1 Banff Session 2012

Every two years, the Alberta Association of Architects holds a conference in the beautiful Rocky Mountains in Banff, Alberta appropriately titled, Banff Session. The conference provides an opportunity for those involved in the practice of architecture and interior design to discuss their work, ideas, beliefs, and attitudes in an arena of open dialogue, in a unique context unencumbered by the everyday pressures and activities of the workplace.

Banff Session has historically been attended by a full house of approximately 450 architects, interior designers, academics, interns, and students from all parts of Canada and the United States. This year will be the inaugural year of the Banff Session Student Award Program (BSSAP). The Program is a way for the Alberta Association of Architects (AAA) to assist students in attending the event by supporting their registration to the conference, including accommodation, The award recipients in 2012 will be determined by a student ideas poster competition related to the theme of this year's conference *'Cultural Context'*. Entry into this competition is **free** for all student members of the AAA.

2.0 BANFF SESSION STUDENT AWARD PROGRAM POSTER COMPETITION BACKGROUND

2.1 Theme: Cultural Context

How does an architect from Western Europe design a school that the locals adopt as their own for a community in Bangladesh? How does an interior designer create work environments for a corporation to embrace, and even enhance, a corporate culture they are not a part of?

In an industry becoming increasingly more globalized, architects and interior designers are working in countries, and among cultures, that are very different from their own. Many times, these projects – museums, memorials, libraries, art galleries and corporate headquarters – hold a special significance in the community: the represent the collective character and memory of a group and how that image is presented to the rest of the world.

At Banff Session 2012, 5 speakers will explore how Cultural Context impacts and enhances design decisions and working methods while connecting people to places, through their own design experiences.

2.2 The Speakers

Craig Dykers, Snohetta, www.snoarc.no, New York, New York

Craig Edward Dykers received a Bachelor of Science in Architecture at the University of Texas in Austin after initial studies in medicine and art. Craig worked in both Texas and California before co-founding the architecture, landscape, and interior design company, Snohetta, in Oslo, Norway in 1989 and in New York City in 2004.

He has served as co-designer of many prominent projects, including the Alexandria Library in Egypt, the National Opera in Oslo, Norway, and the National September 11 Memorial Museum and Pavilion at the World Trade Centre Site in New York City.

Recently having completed the new National Opera in Oslo, Snohetta has gained a number of other prominent cultural buildings including the new King Abdulaziz Centre for Knowledge and Culture, the new James B. Hunt Jr. Library in Raleigh, North Carolina, the expansion of the SFMO-MA in San Francisco, California, and the Redesign of Times Square in New York City. Craig has also served as a Diploma Adjudicator at the Architectural College in Oslo and as a Distinguished Professor at City College in New York City and Syracuse University's NYC Studio. He has lectured extensively throughout Europe, Asia, and the Americas.

Anna Heringer, Anna Heringer Architecture, www.anna-heringer.com, Salzburg, Austria

Anna studied Architecture at the Linz University of Art and Design in Austria, and continued by taking Doctorate studies at the Technischen Univeritat in Munich. She has organized, developed and assisted various organizations to overcome real-world problems by implementing simple, harmonious design solutions through structure, technique and use of materials, as well as with the location, the environment, the user, and the socio-cultural context. Anna is a force for good; she believes that Architecture is a tool to improve lives, and that sustainability is a synonym for beauty.

Kim Nielsen, 3XN, www.3xn.dk, København, Denmark

Architect MAA/RIBA, Kim Herforth Nielsen, born 1954, is Founder and Principal of 3XN. Kim Herforth Nielsen graduated from the Aarhus School of Architecture in 1981 and was one of the three Nielsen-founders in 1986. Ever since he has been the driving force behind 3XN, and been involved in all the practice's major projects, including The Blue Planet, Kubus in Berlin, Museum of Liverpool, Ørestad College, Muziekgebouw Concert Hall in Amsterdam, the Danish Embassy in Berlin and the Architects' House in Copenhagen.

Kim Herforth Nielsen is often called upon as a jury member in international architectural competitions, and as lecturer at art academies and universities around the world. Kim Herforth Nielsen is a Knight of Dannebrog and has received Denmark's highest architectural honor, the C.F. Hansen Medaille.

Lorcan O'Herlihy, LOHA, www.loharchitects.com, Los Angeles, California

Since LOHA's inception in 1990, founder and principal Lorcan O'Herlihy has sought opportunities to engage the ever changing complexities of the urban landscape with respect to spatial and experiential information. In 2004 the Architectural League of New York selected Lorcan O'Herlihy as one of the eight "emerging voices" in the United States. In 2009 Lorcan was elevated to the prestigious College of Fellows of the American Institute of Architects, an honor awarded to members who have made significant contributions to the profession. Lorcan's commitment to design excellence in commercial, educational and residential projects has earned over 60 national and local design awards including the 2010 AIA/Los Angeles Firm of the Year Award.

Lauren Rottet, Rottet Studio, www.rottetstudio.com, Houston, Texas

Lauren Rottet is one of the most-celebrated interior architects today with an extraordinary record of awards, publications, lectures, juries and honours. Ms. Rottet recently became the only woman in history to be elevated to Fellow by both the American Institute of Architects and International Interior Design Association. She also holds the coveted titles of Interior Design Hall of Fame, Contract Magazine (formerly Interiors Magazine), Designer of the Year and Lifetime Appointee to the U.S. General Services Administration's National Register of Peer Professionals for Design Excellence. In 2006, Rottet was inducted as an Inaugural Member of the Women in Design Hall of Fame. She also served as Juror for the 2010 Cooper-Hewitt National Design Award. Ms. Rottet's furniture and product designs have earned her four gold medals for Best of NeoCon and a Chicago Athenaeum Award.

3.0 BECOMING A STUDENT MEMBER OF THE ALBERTA ASSOCIATION OF ARCHITECTS

3.1 The Alberta Association of Architects (AAA)

The Alberta Association of Architects is a self-governing professional association charged under the Architects Act with the registration of Architects and Licensed Interior Designers and regulates the practice of architecture and interior design for the protection of the public in the province of Alberta.

3.2 The Membership

Membership with the AAA falls into 12 distinct Categories.

- Registered Architect
- Licensed Interior Designer
- Intern Architect
- Intern Interior Designer
- Restricted Practitioner
- Student Member
- Associate Member
- Retired Member
- Syllabus Students
- Affiliate Members
- Honorary Member
- Life Member

Each category has specific rights and obligations that must be followed to stay in good standing within the ACT and Regulation. More information on each category can be found at the AAA website.

3.3 Student Membership

Becoming a Student Member of the AAA is simple, and any Architectural or Interior Design student that is 50% complete their studies at an accredited institution and is currently enrolled in a recognized professional degree program is eligible.

Student memberships are free for students of the University of Calgary and Mount Royal University, or a 1 time enrollment fee of $30.00 + annual dues of $55.00 for students enrolled at other Canadian accredited institutions.

The application form with all the specific information required can be found on the AAA website, as well a copy of the enrollment form(s) is attached to this document.

This application may take a few weeks to process, please ensure all documents arrive at the AAA office with ample time to process prior to awards program deadlines.

4.0 POSTER COMPETITION INSTRUCTIONS AND GUIDELINES

4.1 Banff Session Student Award Program Poster Competition

The 2012 BSSAP will be awarded based on an ideas poster competition which has been developed to encourage more discussion around the theme of the upcoming Banff Session 2012. The theme is 'Cultural Context'. Winners of this year's BSSAP poster competition will be invited to join the membership at Banff Session 2012 with free registration, 3 nights accommodation at the Fairmont Banff Springs Hotel, participation in the invitational speaker reception, and small supplemental cash amount for travel and expenses. An approximate $1500 value. This is a free entry, closed competition limited only to registered student members of the Alberta Association of Architects. See details above for student enrollment information.

4.2 Awards Program Approval

The BSSAP poster competition has been sanctioned by the Alberta Association of Architects.

4.3 Professional Advisor

A Professional Advisor ensures that the competitors' interests and competition rules and guidelines are followed throughout the process. The Advisor shall have no vested interest in the competition, and shall act impartially throughout. The Advisor for this ideas competition will be Shawna Cochrane, Architect AAA, a member of this year's organizing committee who will act in this role, and will not be a voting member of the jury.

4.4 The Jury

The jury for this competition will be made up of the Banff Session organizing committee. This year's committee members are:

- Corinne Keddie – chair
- Lesley Tomlinson
- Ron Wickman
- Tai Ziola
- Tina Mitchell
- Troy Dashney
- Tyler Dixon

4.5 Schedule

Announcement/Competition Open	November 14, 2011
Deadline for submitting AAA Student Member Application (if not already)	February 10, 2012
Deadline for Entry	March 5, 2012
Announcement of the Winners	March 19, 2012
Winners Attend Conference	April 26-28, 2012

4.6 Contact

All inquiries regarding this awards program should be sent to the AAA at studentawardsprogram@aaa.ab.ca. Entrants should not attempt to contact the jury at any time, either directly or indirectly regarding this awards program. Submission of entries before the deadline will also go to this address. This email will be monitored and responses sent from AAA administration, Eryne Sarabin, or the Professional Advisor for the competition, Shawna Cochrane.

4.7 Awards

In 2012, 2 (two) student awards will be given through the BSSAP poster competition. Each award will consist of 1 registration for the Banff Session 2012 conference, to be held in Banff, Alberta on April 26-27, 3 nights accommodation at the Fairmont Banff Springs Hotel, participation at the invitational speaker reception on Friday evening, and a nominal cash award to be used towards travel and expenses in attending the conference. A total value of approximately $1500. As well the winning posters will be printed and displayed at the conference.

The Jury may also award honorable mention(s). This does not come with any monetary award but posters may be displayed, with full accreditation and noted as such, at the conference.

4.8 Late Entries

Late Entries will not be accepted. Any entries not received **before midnight, MTN standard time** on the deadline day will not be accepted.

4.9 Jury's Decision

The Jury's decision will be final and the jury reserves the right to include honorable mentions as it sees fit.

4.10 Copyright

The copyright and intellectual property rights of each entry will be retained by its entrant author who shall grant the AAA, the right to publish in various mediums (print, internet etc.) and exhibit the entries, with full accreditations to the entrants, at their discretion.

4.11 Submission Requirements

4.11.1 Each entry will consist of 3 parts, a digital poster (PDF), a short written description (PDF), and entrant information.

4.11.2 Entries will only be accepted in digital format to the following email address – studentawardsprogram@aaa.ab.ca. Entries must be received in the inbox no later than midnight MTN standard time on the day of deadline.

4.11.3 The Poster. The poster shall be submitted in PDF format and shall be designed to a size equal to 24"x24". File size should be maximum 5MB for ease of email transfer for the submission entry. The winners will be asked to submit a higher resolution image for printing. Should the recipient win AAA will be asking for a full scale non compressed 24" x 24" EPS, JPEG or Hi-res PDF file type with 300 dpi or higher for printing. **For initial entry submission a maximum 5MB PDF file is required**, winners only will be contacted to provide the high resolution images for printing, but all entrants should be prepared with the high resolution image upon request.

4.11.4 The Written Description. A short description, in PDF format, no more than 1 page maximum that explains the poster design and how the poster relates to the theme of *'Cultural Context'*, should be included in the same email. No entrant names or names of organizations, institutions or firms that would unfairly bias the jury should be indicated within the title or description text. See 4.11.6 Anonymity below.

4.11.5 The Entrant Information. The email body should contain the following information to allow for contact and to make arrangements for the award should the entrant be successful:

- name
- daytime phone number
- email address
- current institution
- AAA student membership number

4.11.6 Anonymity. The poster and written description shall not have the name of the entrant or organizations, institutions or firms that would unfairly bias the jury. Only the information as specified above in the entrant information within the email should identify the entrant or the entrant's institution. Upon receipt of the entry a number will be assigned to the entry to ensure the anonymity throughout the jury process.

4.12 Award Criteria

The award criteria will be based on 2 categories: Relevance to the Theme and Design Excellence.

Relevance to Theme will be judged based on the content of the poster, how it relates to the issues and discussions surrounding *'Cultural Context'*. As this Theme has many layers and can be discussed broadly or specifically, entrants are encouraged to take their own view of what cultural context means to them.

Design Excellence will be judged on the poster look including layout, ease of understanding, and overall aesthetic.

The Alberta Association of Architects
10515 Saskatchewan Drive
Edmonton, Alberta T6E 4S1

Application for Membership
STUDENT

For Students Registered at the University of Calgary – Architecture / Mount Royal University – Interior Design

_____

Full Legal Name of Applicant
(Please Print)

_____

Date of Application

Notice to Applicants for Registration

ENSURE ALL OF THE FOLLOWING DOCUMENTATION IS ATTACHED TO THIS APPLICATION. FAILURE TO INCLUDE ALL DOCUMENTATION WILL RESULT PROCESSING DELAYS

STUDENT MEMBERSHIP IS CONCLUDED UPON SUCCESSFUL COMPLETION OR IF DISCONTINUED STUDIES IN THE ARCHITECTURE OR INTERIOR DESIGN PROGRAM

REGISTRATION CHECKLIST – STUDENT MEMBERSHIP

- ☐ **Completed Application Form**
- ☐ **Copy of Current University Student Card and / or University Transcripts**
- ☐ **Evidence of 50% Completion of Program - must be confirmed by the University**

Please inform the Association of all changes to contact information: admin@aaa.ab.ca

All sections of the application form must be completed.
The terms Nil or Non-Applicable may be used where sections do not apply.

APPLICANT INFORMATION (Please Type or Print Clearly)

Please check one ☐ Ms. ☐ Mrs. ☐ Mr.

Name: _____ _____ _____
(surname) (first) (middle)

Residence: Address: _____
(street)

_____ _____ _____
(city) (province) (postal code)

Phone: _____ Fax: _____ Email: _____

Business: Company Name: _____

Address: _____
(street)

_____ _____ _____
(city) (province) (postal code)

Phone: _____ Fax: _____

Email: _____ Website: _____

Where do you prefer correspondence to be mailed? ❒ Residence ❒ Business

Date of Birth: _____ / _____ / _____ Place of Birth: _____
(month) (day) (year)

Please inform the Association of all changes to contact information; admin@aaa.ab.ca

EDUCATION

❒ I am currently enrolled in the Master of Architecture program at the University of Calgary.
NOTE: Submit evidence of enrolment such as copy of current University student card and/or University transcripts.

❒ I am currently enrolled in the Applied Degree in Interior Design Program at Mount Royal University.
NOTE: Submit evidence of enrolment such as copy of current University student card and/or University transcripts.

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❒ I have completed 50% of my studies in an accredited institution.
NOTE: Confirmation of 50% completion must be confirmed in writing by the University.

❒ Estimated date of course completion, month_____ year _____
NOTE: Student membership is concluded at the time of course completion.

DECLARATION

I hereby consent to the collection of the within information for the purpose of completing my registration with the Alberta Association of Architects and I agree and acknowledge that The Alberta Association of Architects may, upon completion of such registration, thereafter use and disclose such information in conducting its business in accordance with the Identified Purposes detailed in its established Privacy Policy made available at www.aaa.ab.ca

If my application is accepted, I will subscribe to the following declaration:

DECLARATION

I understand that as a student member of The Alberta Association of Architects, I will be governed and bound by the Architects Act, Regulations and Bylaws made there under.

I understand that my membership will be cancelled immediately should my enrolment in the above noted Architecture or Interior Design Program lapse or should I discontinue my studies.

I will comply with the requirements of the Architects Act, Regulations and Bylaws to the letter and in the spirit in which they were enacted.

_____ (signature of applicant)

_____ (date of application)

The Alberta Association of Architects
10515 Saskatchewan Drive NW
Edmonton, Alberta T6E 4S1

Application for Membership

STUDENT MEMBERSHIP- GENERAL
Canadian University Architecture Programs

_____

Full Legal Name of Applicant
(Please Print)

_____

Date of Application

Notice to Applicants for Registration

ENSURE ALL OF THE FOLLOWING DOCUMENTATION IS ATTACHED TO THIS APPLICATION. FAILURE TO INCLUDE ALL DOCUMENTATION WILL RESULT PROCESSING DELAYS

STUDENT MEMBERSHIP IS CONCLUDED UPON SUCCESSFUL COMPLETION OR IF DISCONTINUED STUDIES IN THE ARCHITECTURE OR INTERIOR DESIGN PROGRAM

REGISTRATION CHECKLIST – STUDENT MEMBERSHIP

- ❒ **Completed Application Form**
- ❒ **Copy of Current University Student Card and / or University Transcripts**
- ❒ **Evidence of 50 % Completion of Program - must be confirmed by the University**
- ❒ **Payment in Full – See Page 3 – Application Form**

Please inform the Association of all changes to contact information: admin@aaa.ab.ca

All sections of the application form must be completed.
The terms Nil or Non-Applicable may be used where sections do not apply.

APPLICANT INFORMATION (Please Type or Print Clearly)

Please check one ☐ Ms. ☐ Mrs. ☐ Mr.

Name: _____ _____ _____
(surname) (first) (middle)

Residence: Address: _____
(street)

_____ _____ _____
(city) (province) (postal code)

Phone: _____ Fax: _____ Email: _____

Business: Company Name: _____

Address: _____
(street)

_____ _____ _____
(city) (province) (postal code)

Phone: _____ Fax: _____

Email: _____ Website: _____

Where do you prefer correspondence ❒ Residence ❒ Business

Date of Birth: _____ / _____ / _____ Place of Birth: _____
(month) (day) (year)

EDUCATION

❒ I am currently enrolled in the architecture/interior design program at _____.
NOTE: Submit evidence of enrolment such as copy of current University student card and/or University transcripts.

❒ I have completed 50% of my studies in an accredited institution.
NOTE: Confirmation of 50% completion must be provided in writing by the University.

❒ Estimated date of course completion, month_____ year _____
NOTE: Student membership will expire at the time of course completion

DECLARATION

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I will comply with the requirements of the Architects Act, Regulations and Bylaws to the letter and in the spirit in which they were enacted.

_____ (signature of applicant)

_____ (date of application)

PAYMENT INFORMATION

Full payment in Canadian funds should accompany completed application. To avoid problems related to currency conversion, all US applicants are encouraged to make payment via VISA, MASTERCARD or CERTIFIED CHEQUE in **CANADIAN FUNDS.**

Payment to include the following:

Registration Fee	$30.00
Annual Dues (SM)	55.00
	85.00

Note: The Registration fee is non refundable in the event of any type of deferred or non approval of registration.

The Alberta Association of Architects GST Registration Number: 10669 2601

Payment may be made via cheque, bank draft, money order or VISA / MASTERCARD payable to:

The Alberta Association of Architects
10515 Saskatchewan Drive NW
Edmonton, Alberta T6E 4S1

Method of Payment: ☐ Cheque ☐ VISA ☐ MasterCard ☐ Bank Draft ☐ Money Order

For Visa or MasterCard, please provide the following details: Name of Cardholder: _____

Card Number: _____ _____ _____ _____ Expiry Date: _____ _____ Cardholder Signature: _____